

# PATRICIA NOONAN

## *Story Coach*

A coach who empowers storytellers of all ages to discover the stories inside of them and translate the tale only they can tell effectively to the page or stage. An educator, writer, and actor who collaborates with others to illuminate understudied histories and create modern myths and fairy tales in my own work, I am passionate about expanding the types of stories we tell about women and advocating for access to arts education for all.

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### TEACHING & COACHING EXPERIENCE

#### GUEST ARTIST

*NYU, EMERSON COLLEGE, SACRED HEART UNIVERSITY, BOSTON COLLEGE* 2009-PRESENT

Coached students one-on-one in storytelling, acting, writing, career strategy

Led master classes in Auditioning, Acting a Song, Scene Study, Writing for the Voice

Created and workshopped new musicals with students

Guided students in generating, writing, and devising their own theatrical pieces

Performed new work by students and discussed the work from a performer's perspective

#### COLLEGE ESSAY COACH & TUTOR

*COLLEGE PREP 360, MJ TEST PREP, PINNACLE PREP, PRIVATE CLIENTS* 2010-PRESENT

Coached students to identify their story, find their voice, and craft a college essay only they can write

Led students in college interview and audition prep

Prepared students for SAT, ACT, and GRE tests

Specialized in working with students for whom English is a second language

#### TEACHING ARTIST

*BRIDGE ARTS ENSEMBLE, PEOPLE'S LIGHT & THEATRE, ARTS IGNITE* 2015-PRESENT

Coached students in performing, writing, and sharing their own plays and stories

Designed and led workshops in Acting, Improv, Auditioning, Vocal Coaching, Musical Storytelling

Created, performed, and led custom concerts for students K-12

Collaborated with fellow artists to write and create digital educational content for schools

## **ACADEMIC POSITIONS**

Guest Artist in New Musical Theater Writing, University of the Arts, Spring 2024

Guest Artist for the Graduate Musical Theater Writing Program, NYU, 2009-present

Guest Artist in Musical Theater, Emerson College, Spring 2020

Guest Artist for Choral Music, Sacred Heart College, Fall 2019

Guest Artist in Theatre Arts, Boston College, Fall & Winter 2016

## **EDUCATION & AFFILIATIONS**

Actors Equity Association

The Dramatist Guild

B.A. Boston College, Theatre Arts & English, *summa cum laude*, 2007  
Presidential Scholar

## PERFORMANCE EXPERIENCE

### NEW MUSICALS

<i>DEATH TAKES A HOLIDAY</i>	SOPHIA	ROUNDAABOUT (DIR. DOUG HUGHES)
<i>PRIDE &amp; PREJUDICE</i>	ELIZABETH BENNET	LA MIRADA (DIR. IGOR GOLDIN)
<i>EDWIN</i>	MOLLY BOOTH	ST. CLEMENTS (DIR. CHRISTOPHER SCOTT)
<i>THE BRONTES</i>	CHARLOTTE	PIPER THEATER (DIR. KATE PALMER)
<i>NEUROSIS</i>	ABBY	THE REV (DIR. WALTER RYON)
<i>SIGNS OF LIFE</i>	LORELEI	MARJORIE DEANE (DIR. JEREMY DOBRISH)
<i>VICTORY TRAIN</i>	YOUNG JULIE	AMAS (DIR. LYNNE TAYLOR-CORBETT)
<i>BABY CASE</i>	BETTY GOW	SIGNATURE (DIR. JEREMY DOBRISH)
<i>LITTLE HOUSE ON THE PRAIRIE</i>	SWING	GUTHRIE (DIR. FRANCESCA ZAMBELLO)

### CAST ALBUMS

*DEATH TAKES A HOLIDAY (ORIGINAL CAST)*  
*MERRILY WE ROLL ALONG (2012 REVIVAL)*  
*THE CHRISTMAS SCHOONER*

### REVIVALS

<i>MERRILY WE ROLL ALONG</i>	MEG	CITY CENTER (DIR. JAMES LAPINE)
<i>CAROUSEL</i>		LINCOLN CENTER (DIR. JOHN RANDO)
<i>ANNIE GET YOUR GUN</i>		CITY CENTER (DIR. JOHN RANDO)
<i>MOST HAPPY FELLA</i>		CITY CENTER (DIR. CASEY NICHOLAW)
<i>WHERE'S CHARLEY?</i>		CITY CENTER (DIR. JOHN DOYLE)
<i>GIRL CRAZY</i>		CITY CENTER (DIR. JERRY ZAKS)
<i>SPELLING BEE</i>	RONA	ARDEN THEATRE (DIR. AMINA ROBINSON)
<i>MY FAIR LADY</i>	ELIZA	GULFSHORE PLAYHOUSE (DIR. KRISTEN COURY)
<i>TITANIC</i>	CAROLINE	WESTCHESTER BROADWAY (DIR. DON STEPHENSON)
<i>CAROUSEL</i>	JULIE	BARRINGTON STAGE (DIR. JULIE BOYD)
<i>PIRATES OF PENZANCE</i>	MABEL	MARRIOTT LINCOLNSHIRE (DIR. DOMINIC MISSIMI)
<i>THE SECRET GARDEN</i>	LILY	THEATERWORKS PALO ALTO (DIR. ROBERT KELLEY)
<i>CAMELOT</i>	NIMUE	TUTS (DIR. RICHARD STAFFROD)
<i>CAROUSEL</i>	JULIE	VIRGINIA OPERA (DIR. GREG GANAKAS)
<i>A LITTLE NIGHT MUSIC</i>	SEGSTROM	BERKSHIRE THEATRE GROUP (DIR. ETHAN HEARD)
<i>RAGTIME</i>	EVELYN	WHITE PLAINS (DIR. SIDNEY BOURGOYNE)
<i>HOW TO SUCCEED...</i>	ROSEMARY	WHITE PLAINS (DIR. ELEANOR REISSA)

### PLAYS

*MURDER ON THE ORIENT EXPRESS* MARY OGUNQUIT PLAYHOUSE (DIR. SHAUN KERRISON)

### TV & FILM

*CAROUSEL: LIVE FROM LINCOLN CENTER* PBS  
*LAW & ORDER: SVU* NBC  
*THE LIGHT OF THE MOON* INDEPENDENT FILM, AMAZON PRIME  
*ZERO ISSUE* INDEPENDENT FILM

### CONCERTS

*SONDHEIM AT 80* SOLOIST KENNEDY CENTER (CON. MARVIN HAMLISCH)  
*JOSH GROBAN: BRIDGES* BV JIMMY FALLON, GMA, VARIOUS  
*A CELTIC CELEBRATION* SOLOIST BASS HALL, INDIANAPOLIS SYMPHONY, VARIOUS

## **PLAYWRIGHT, LYRICIST, LIBRETTIST EXPERIENCE**

### SWEETWATER

*LYRICIST, LIBRETTIST; MUSIC BY LIZ FILIOS & SEAN MAHONEY*

POLYPHONE FESTIVAL PRODUCTION, UNIVERSITY OF THE ARTS, SPRING 2024  
WORKSHOP, 11<sup>TH</sup> HOUR THEATRE COMPANY, SPRING 2022  
RADIO PLAY, PHILADELPHIA WOMEN'S THEATRE FESTIVAL, SUMMER 2021  
NAMT SONGWRITER'S SHOWCASE, NEW YORK CITY, FALL 2018  
GOODSPEED FESTIVAL OF NEW MUSICALS, WINTER 2018  
INVITATION TO JOHNNY MERCER WRITERS' GROVE AT GOODSPEED, 2017

### THE GIRL WHO FELL OFF THE KEY

*LYRICIST, LIBRETTIST; MUSIC BY WILL HEALY, ILLUSTRATIONS BY MEG LEMIEUR*

VIRTUAL EDUCATION MUSICAL FILM PROJECT FOR BRIDGE ARTS ENSEMBLE, 2020-2021

### LEARNING HOW TO DROWN

*LYRICIST, LIBRETTIST; MUSIC BY AMANDA JACOBS*

WORKSHOP PRODUCTION, BOSTON COLLEGE, WINTER 2016  
READING AT LA MIRADA THEATER, SPRING 2015  
INVITATION TO JOHNNY MERCER WRITERS' GROVE AT GOODSPEED, 2015  
WORKSHOP AT THE PITCH (THE REV), SUMMER 2014

### AN APPEAL

*PLAYWRIGHT*

COMMISSIONED BY BOSTON COLLEGE FOR PRESENTATION IN SPRING 2017

### #MAKEITFAIR PROJECT

*WRITER AND CO-CREATOR*

VIDEO CONTENT